

Schranae. №: II.
33. Fach 48. Lage.
№: 48.) Concerto.
(o Vmo conc: Vvni Vla e. Basso.
12. 18.



URFILM 46/1976 № 766 *df. ab. 003146*

Sächsische Landesbibliothek in Dresden

SS/85 № 116 = 49

Handschrift Nr. Mus. 2423 - 0 - 45

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Abdruck, zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Beruf und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

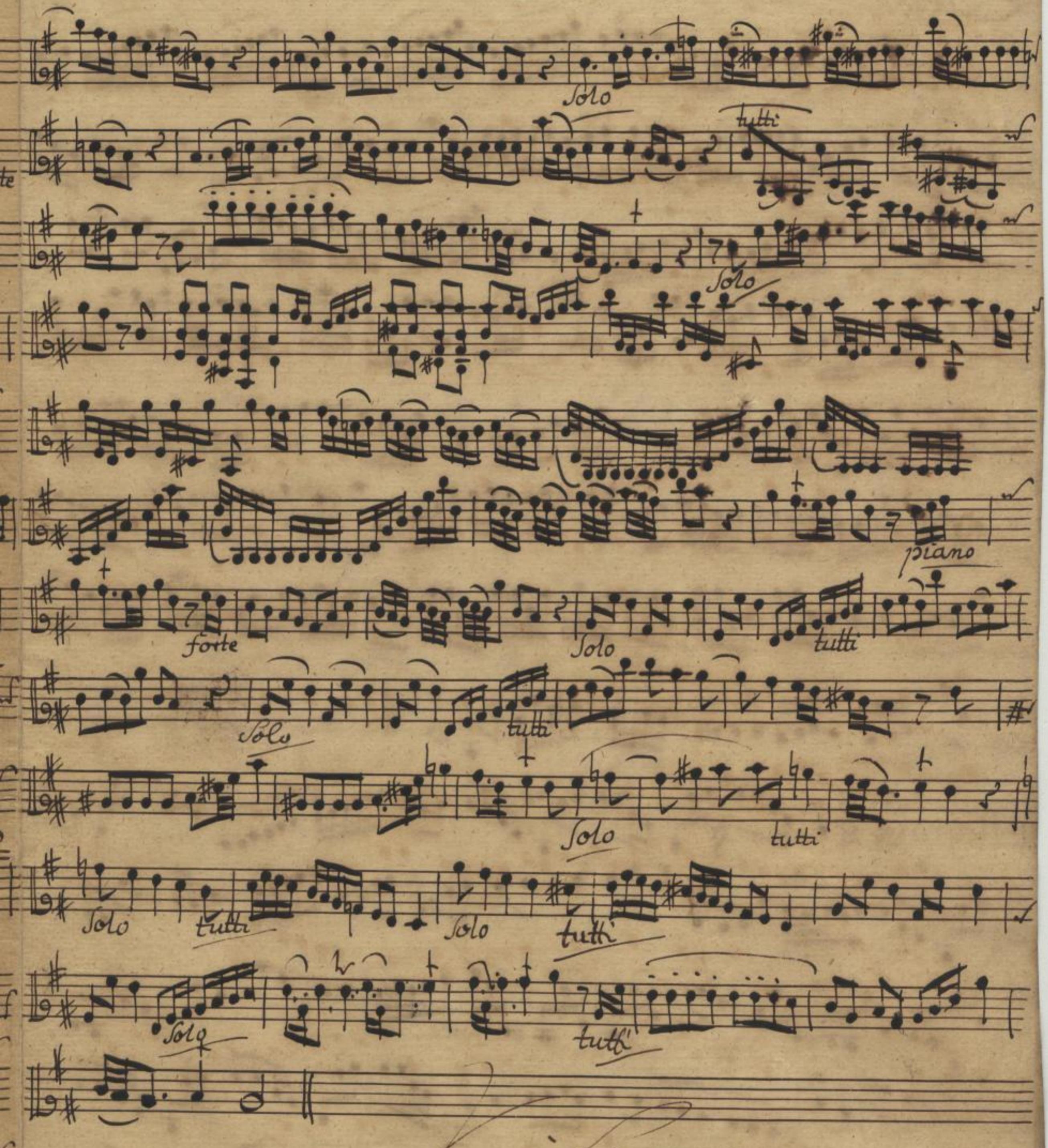
Concerto.

Violino Concertato.

A page of musical notation for a string quartet, featuring ten staves of music. The notation includes various dynamics such as piano and forte, and performance instructions like 'tutti' and 'solo'. The music is in 2/4 time, with a key signature of one sharp (F#). The notation is written in black ink on aged, yellowish paper.

2 : Mus. 2423-0-45
(Mus. c. Cx 1231)





Largo

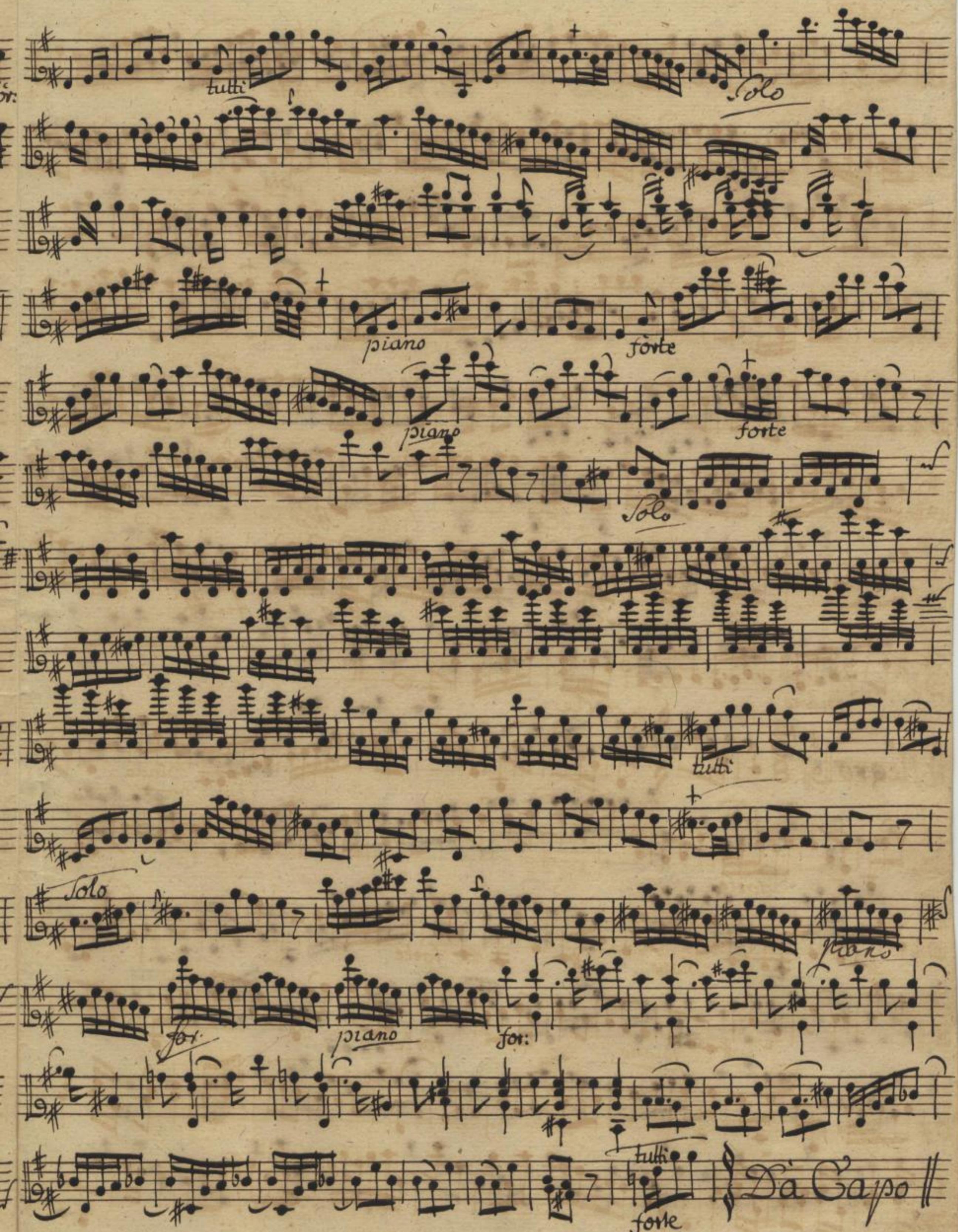
Handwritten musical score for orchestra and piano. The score consists of two systems of music.

System 1 (C major):

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by 'C').
- Performance instructions: 'tutti' (entire orchestra), 'piano', 'forte', 'solo' (orchestra), 'poco' (orchestra).
- Instrumentation: The score includes multiple staves for woodwind instruments (oboes, bassoons, etc.), brass instruments (trumpets, tuba), and strings.

System 2 (G major):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by 'C').
- Performance instructions: 'piano', 'forte', 'poco' (piano).
- Instrumentation: The score includes multiple staves for woodwind instruments (oboes, bassoons, etc.), brass instruments (trumpets, tuba), and strings.



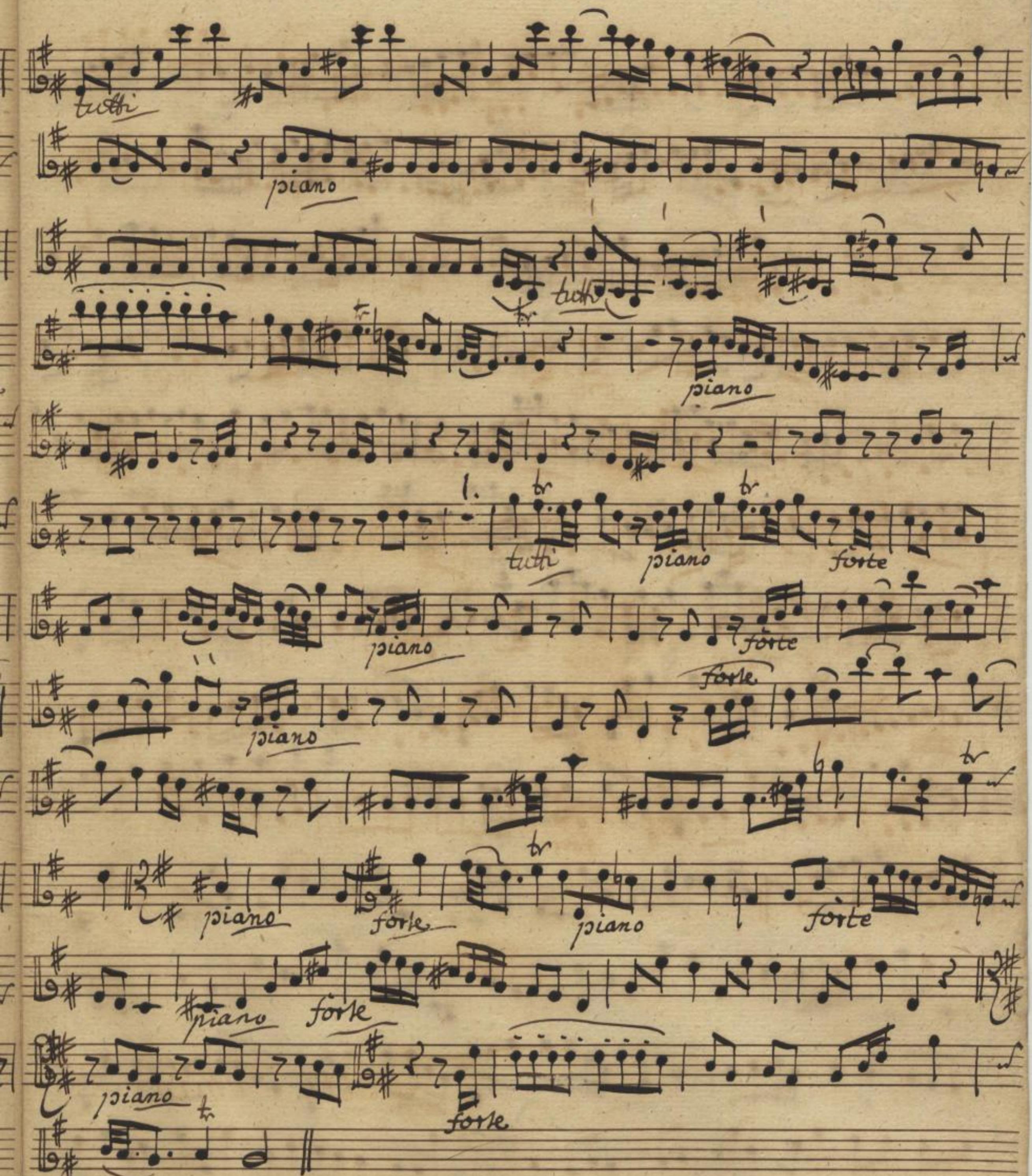
Concerto

Violino Primo

Allegro $\frac{2}{4}$ C

6
Sächs.
Landes-
BibL

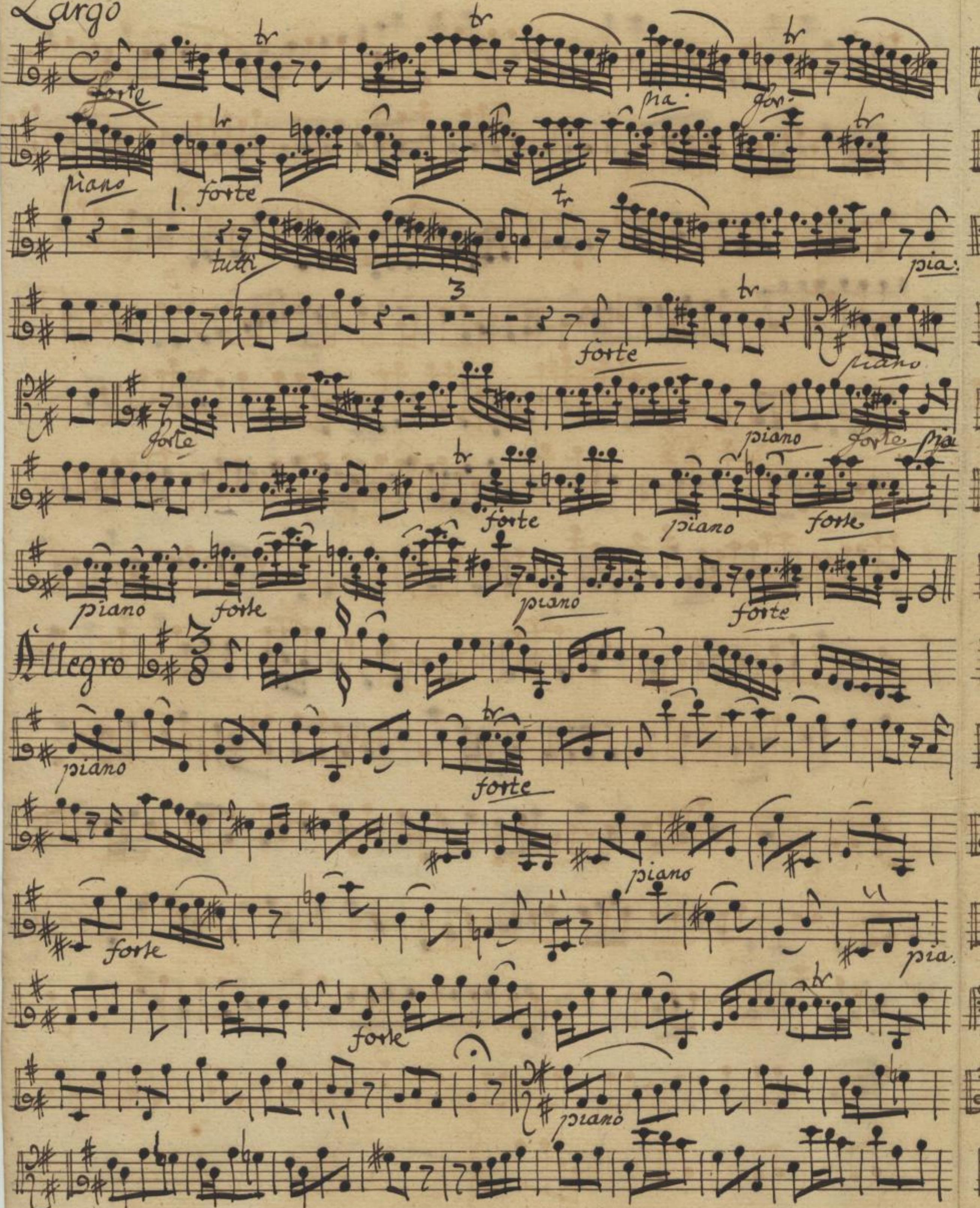
Mus. 2423-0-45

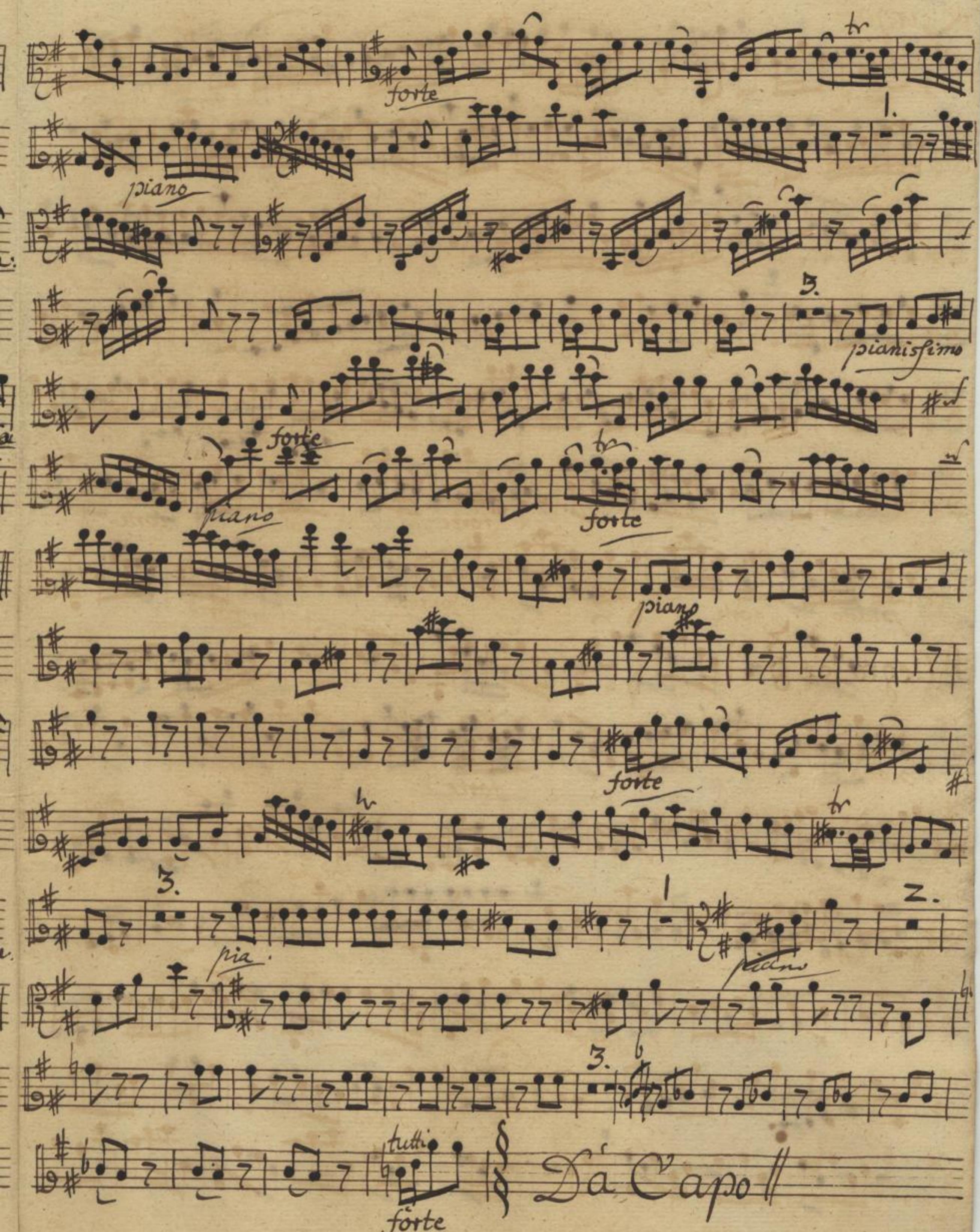


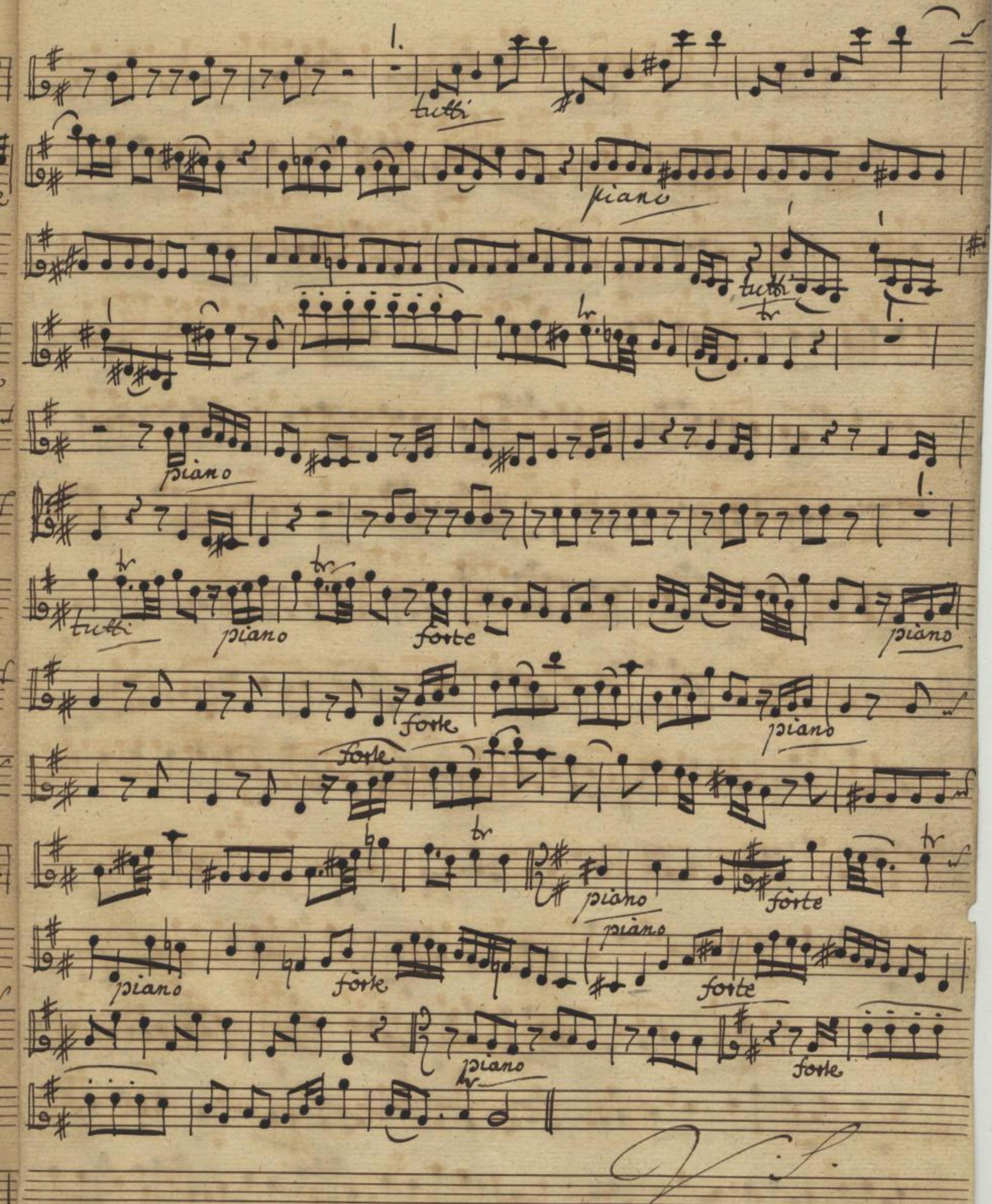
8.12.31

7

Largo



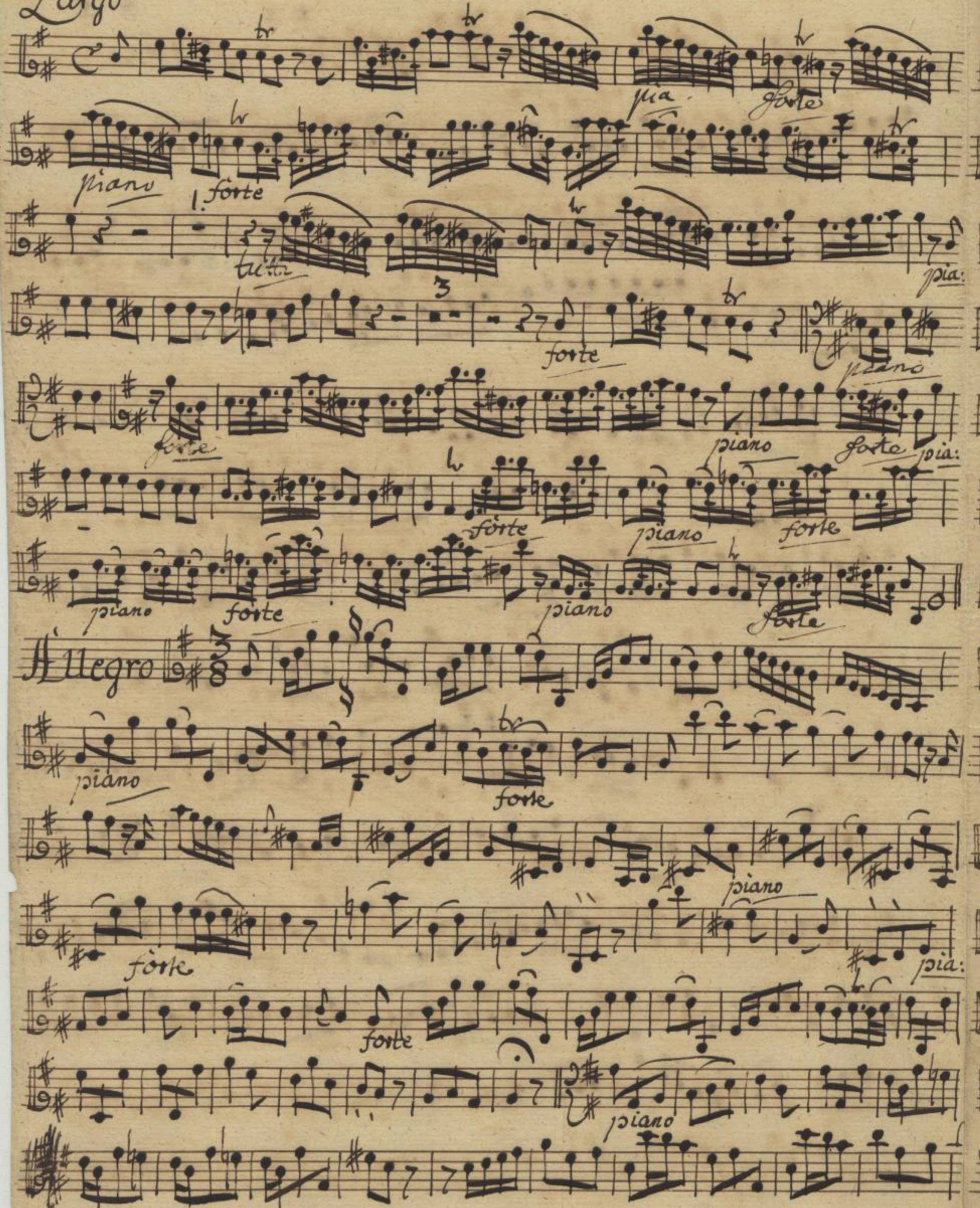


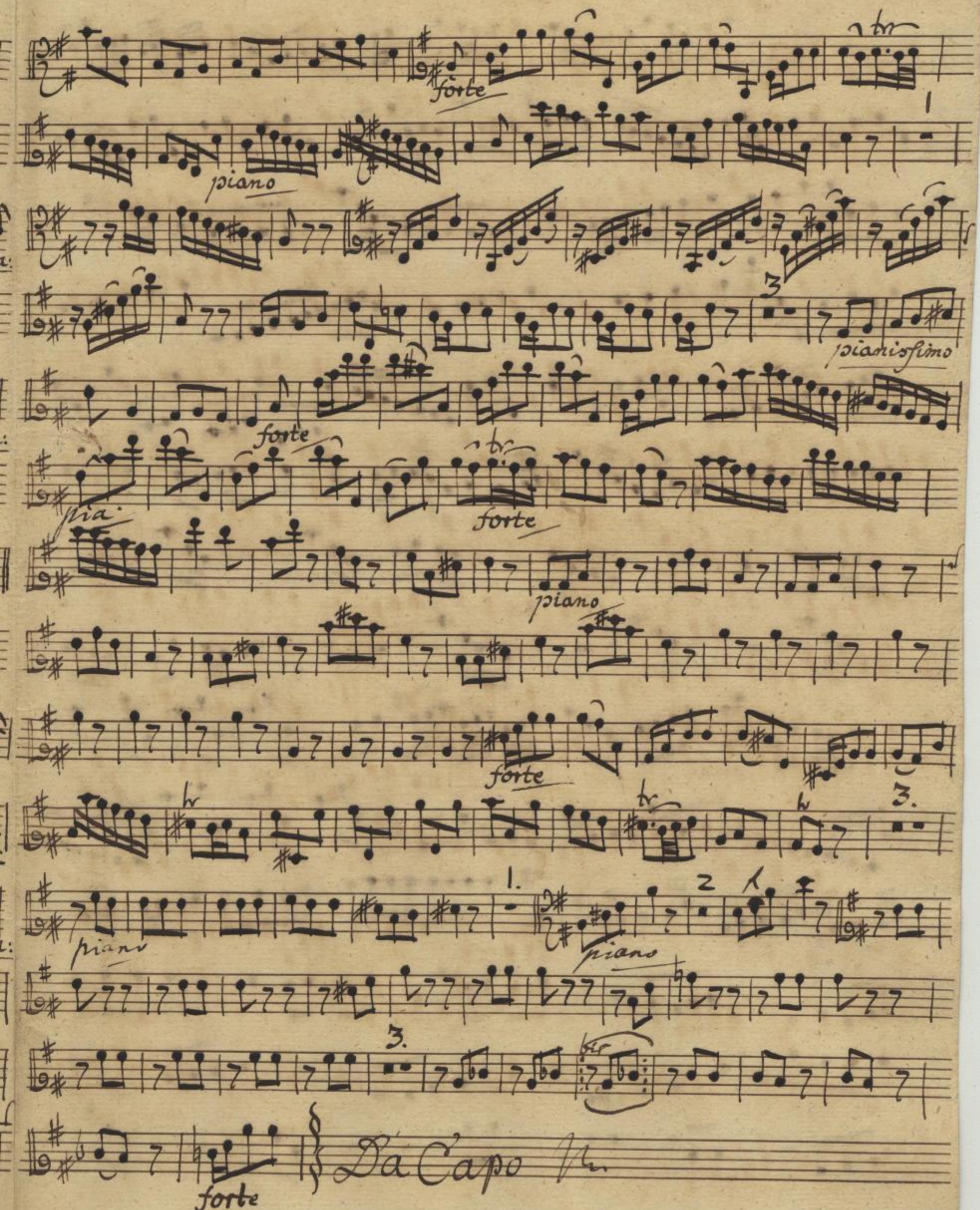


4 x 1231

44

Largo





Concerto

Violino Primo

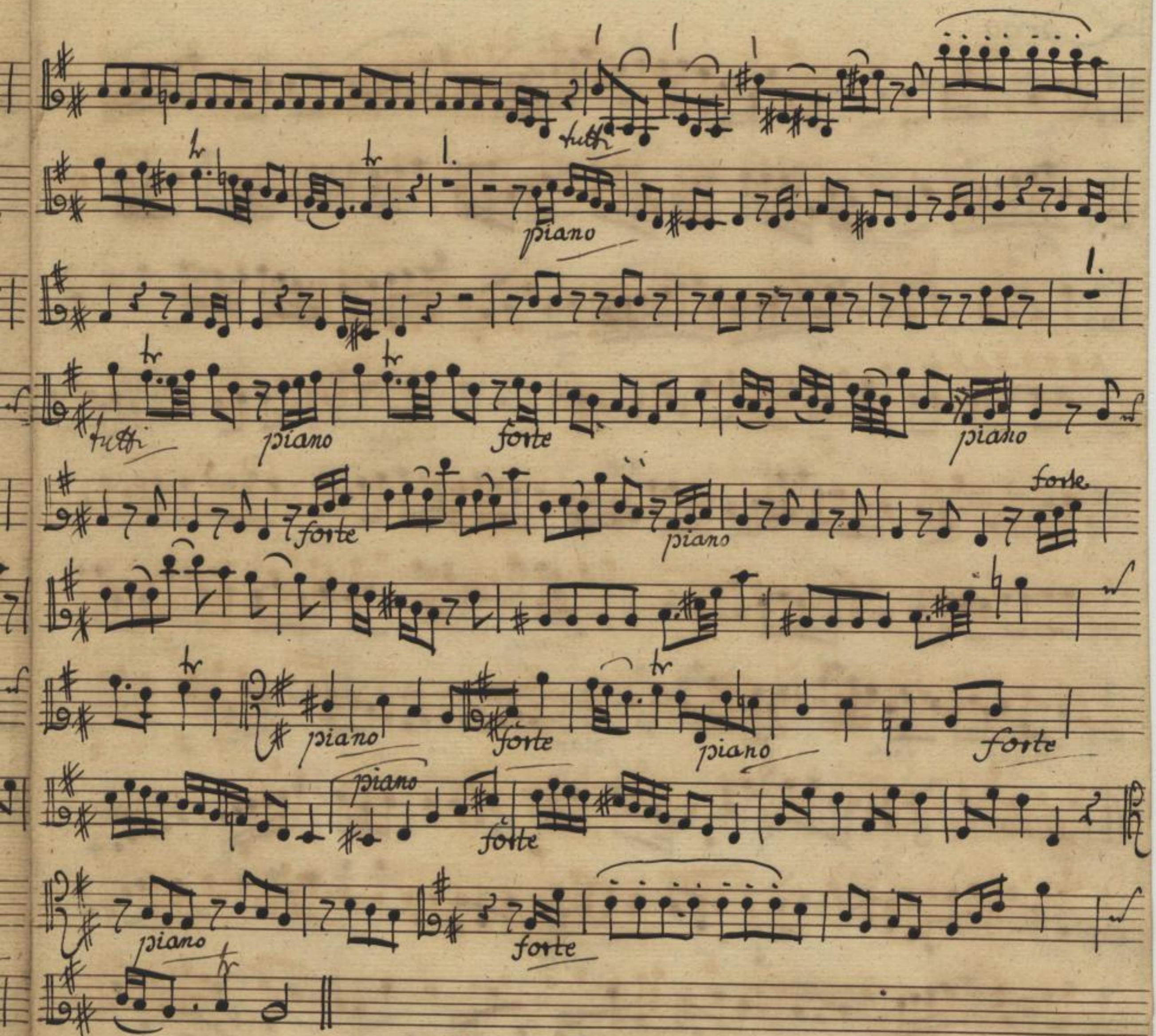
Allegro $\frac{2}{4}$ C piano forte

6 x 72 34

Mus. 2423-0-45

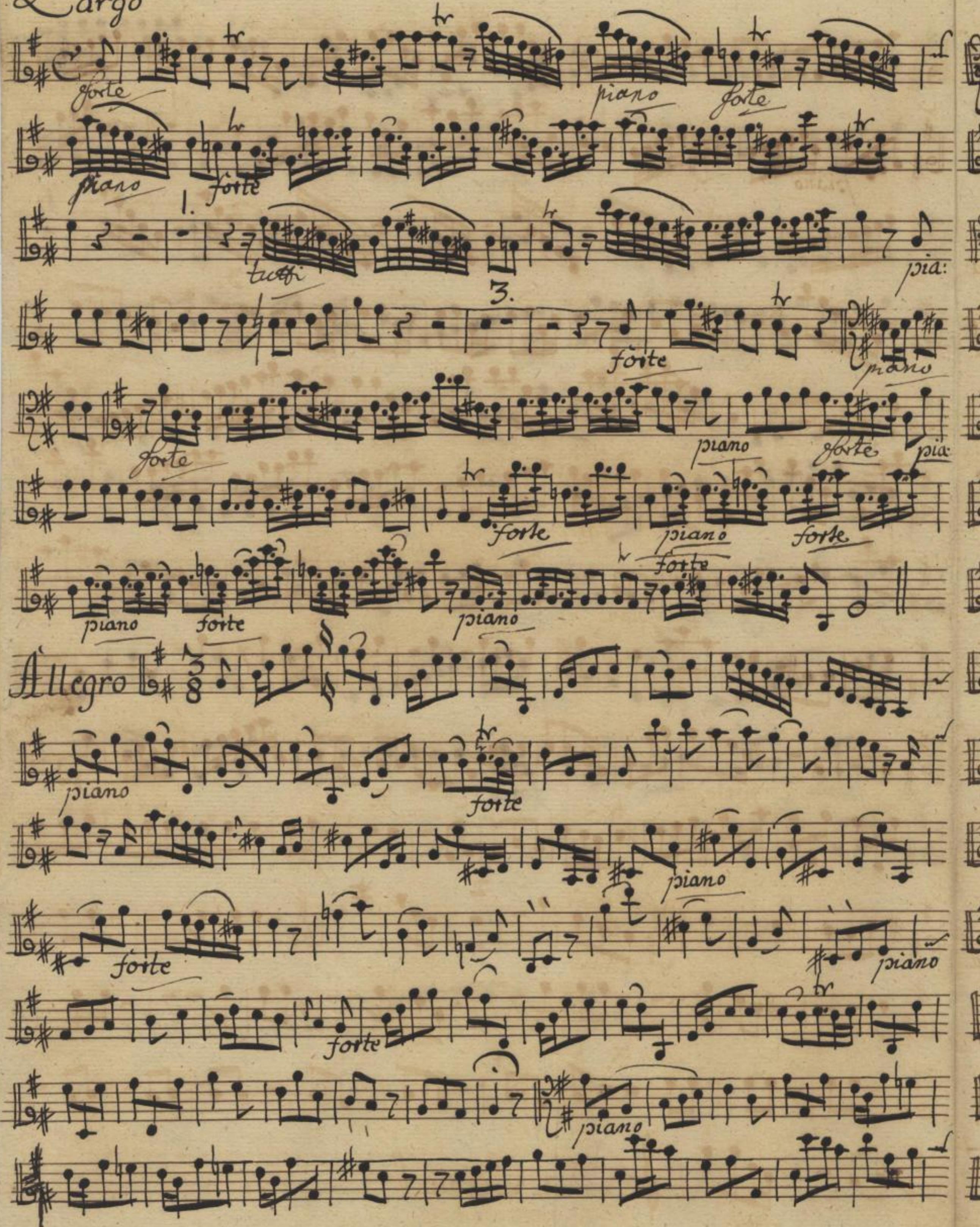
Sächs.
Landes-
Bibl.

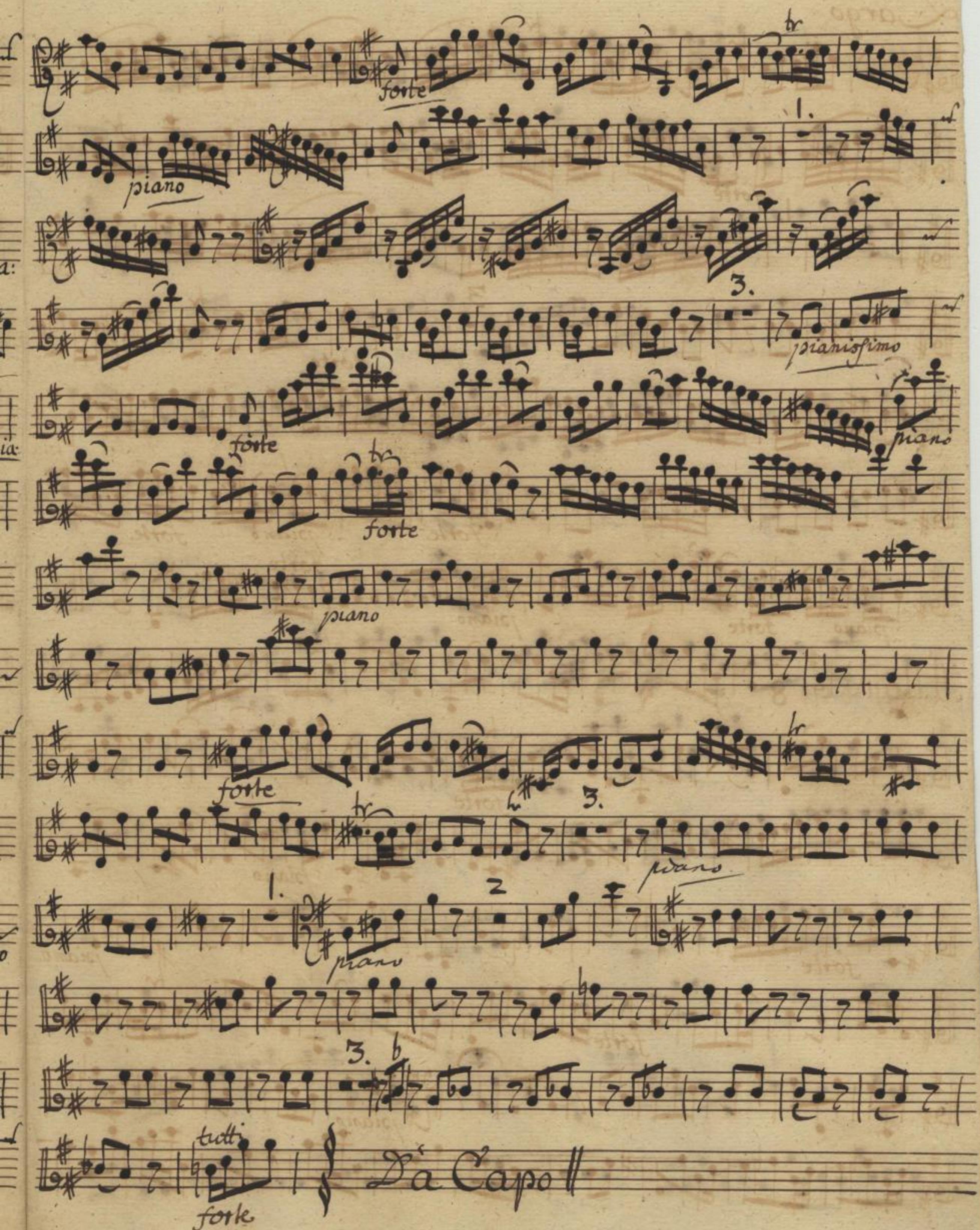
14



Otti subito

Largo





Concerto

Violino Secondo

Allegro $\text{C}^{\#}$

Violino Secondo

Allegro $\text{C}^{\#}$

piano forte piano forte

forte piano forte

piano

1.

forte

forte piano

1.

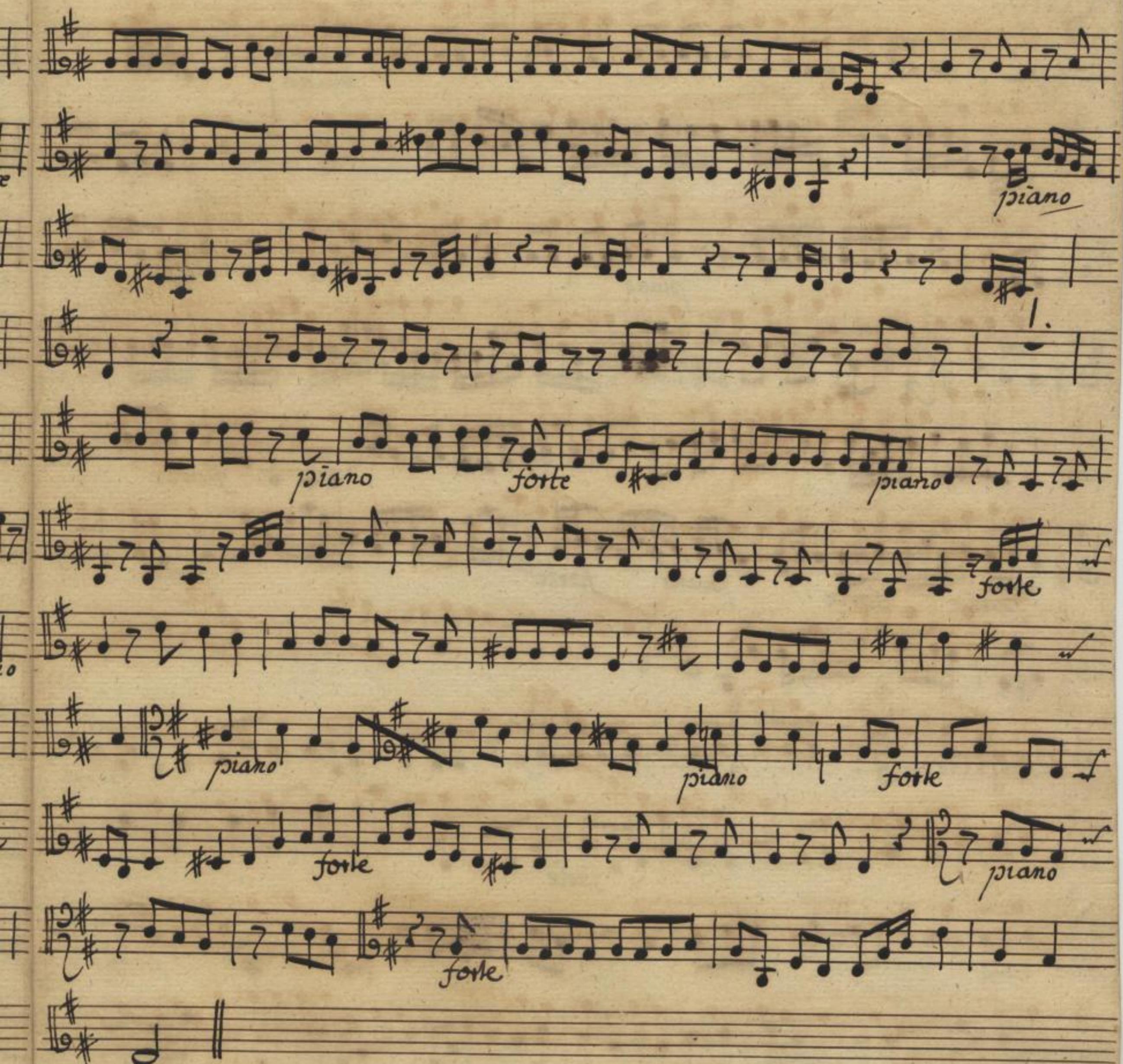
1.

piano

Mus. 2423-0-45



18



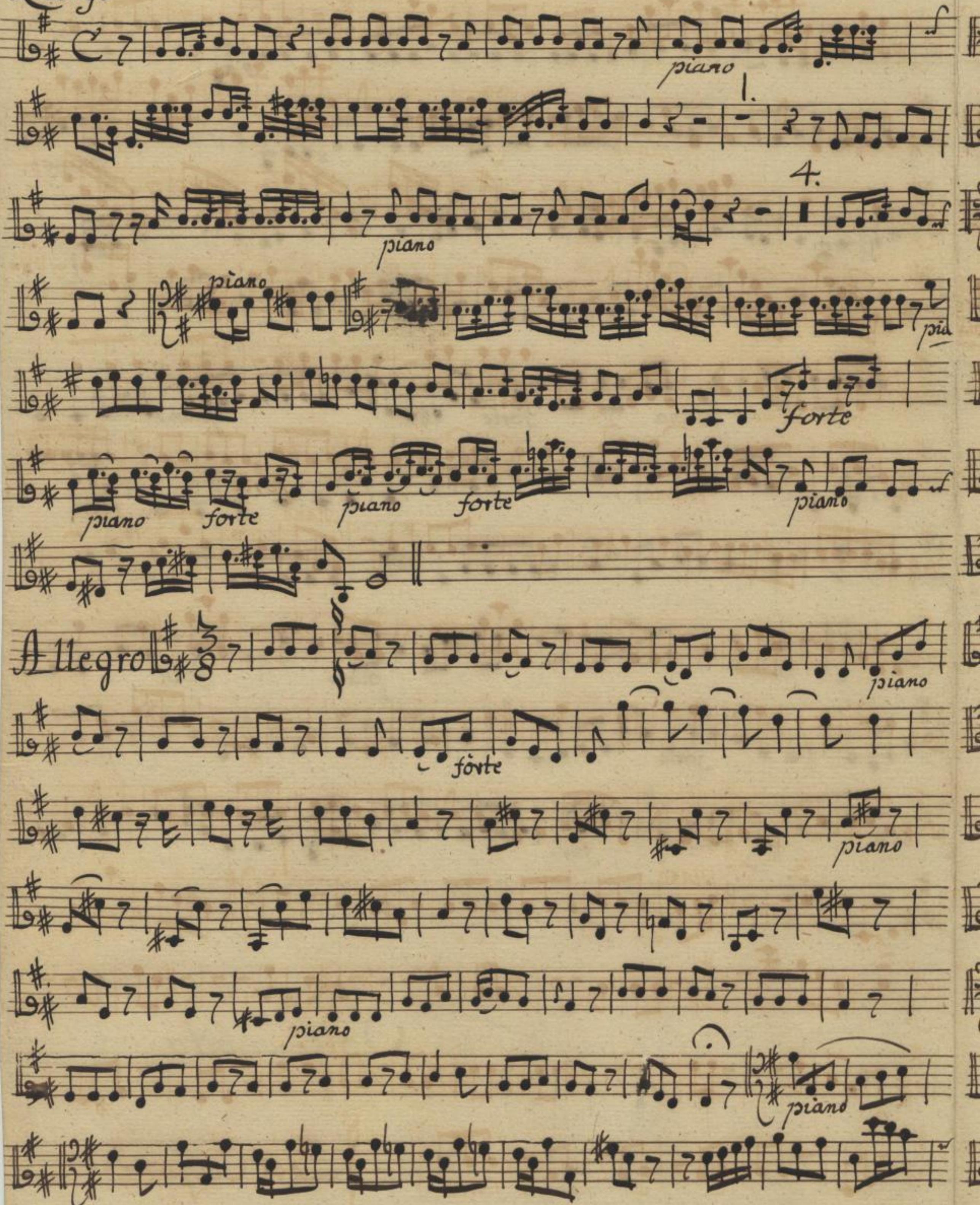
Otti Subito

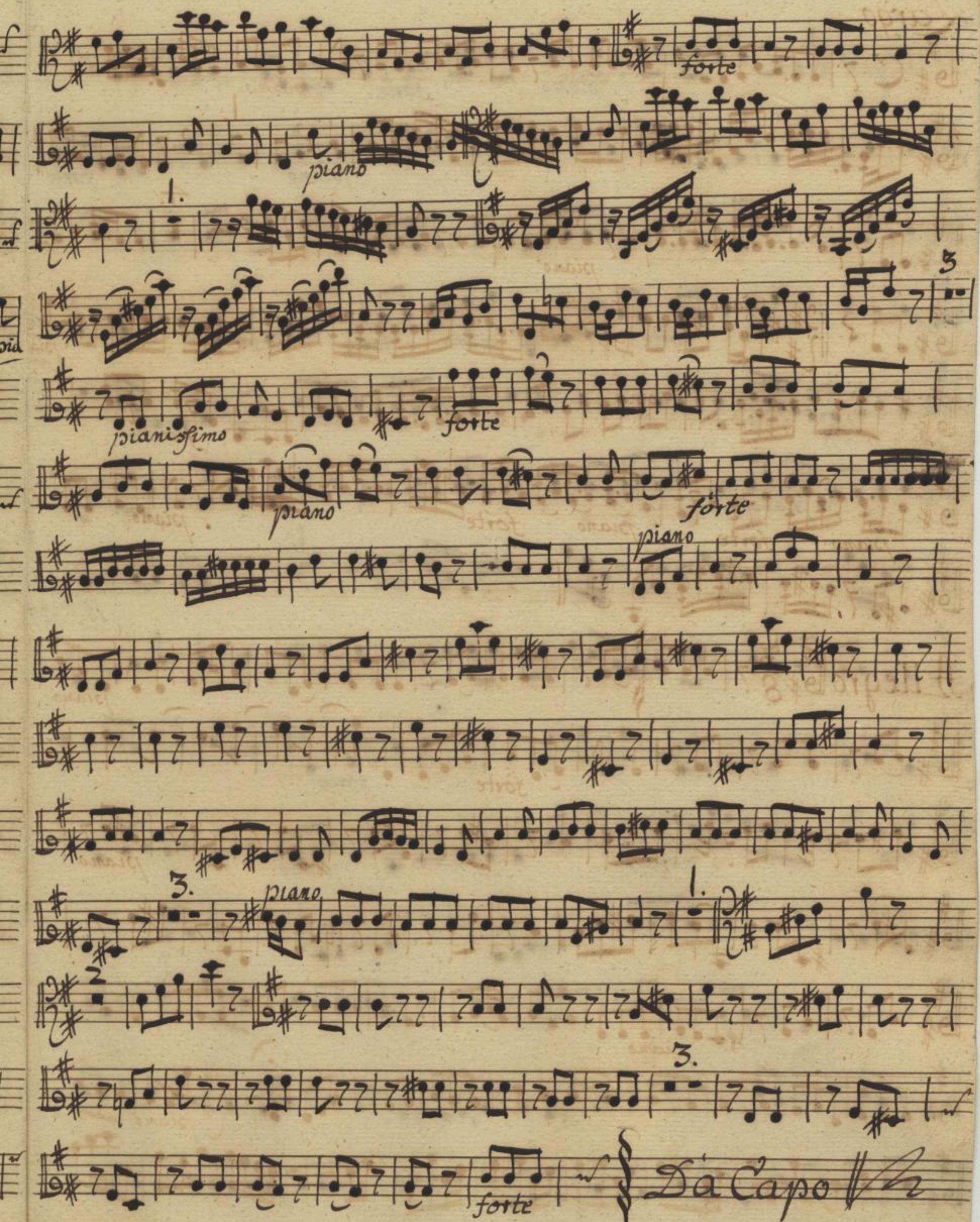
46 1234

19

44

Largo





Concerto

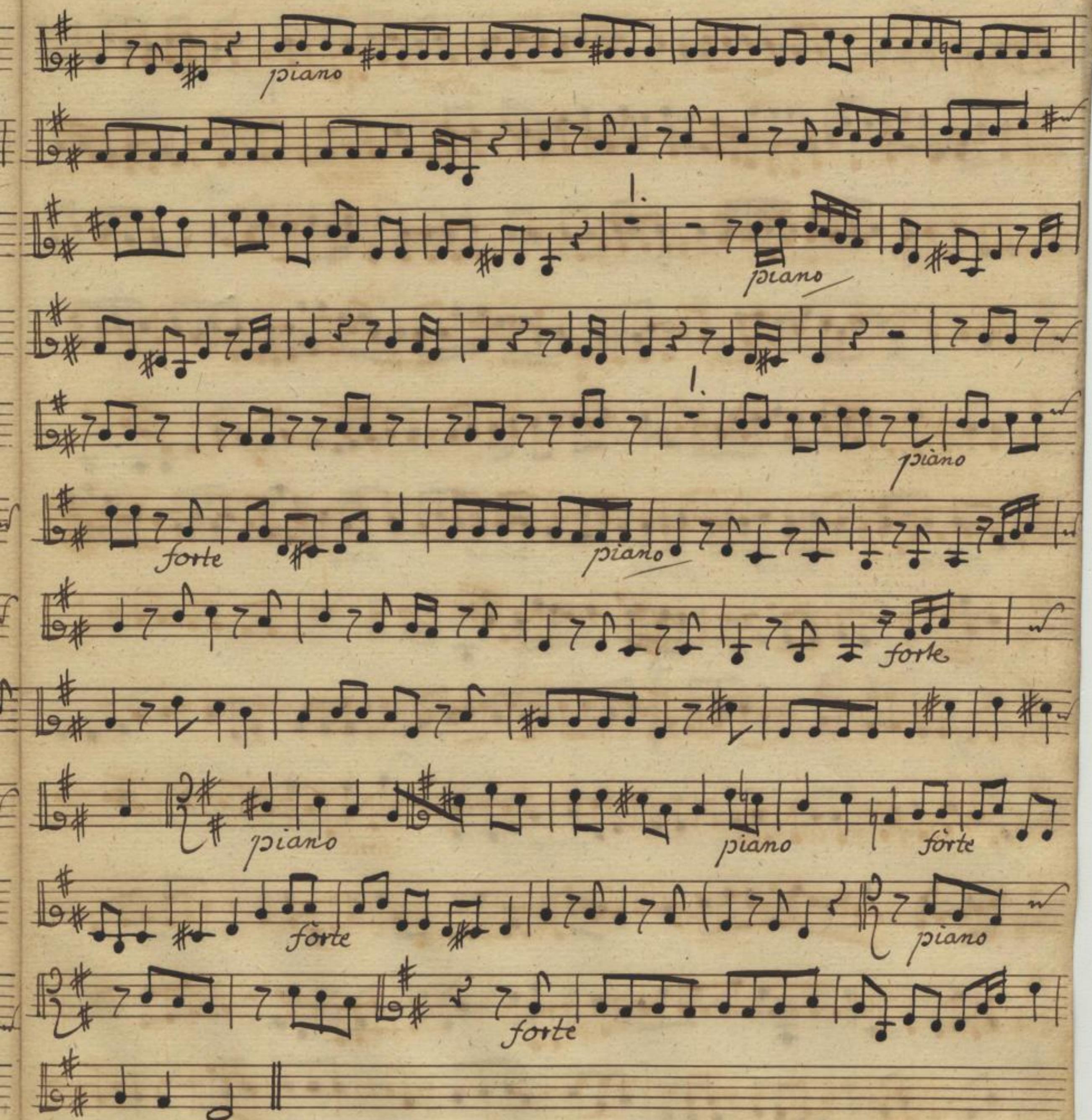
Violino Secondo.

A handwritten musical score for piano, titled "Allegro" in the first staff. The key signature is C major (one sharp). The time signature is 2/4. The score is divided into 12 staves. The first staff starts with a piano dynamic. The second staff begins with a forte dynamic. The third staff starts with a forte dynamic, followed by a piano dynamic. The fourth staff starts with a piano dynamic. The fifth staff starts with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff starts with a forte dynamic. The eighth staff starts with a piano dynamic. The ninth staff starts with a forte dynamic. The tenth staff starts with a piano dynamic. The eleventh staff starts with a forte dynamic. The twelfth staff ends with a forte dynamic. The score includes various dynamics such as piano, forte, and forte, as well as performance instructions like "piano" and "forte". The music is written on five-line staves with black note heads and stems.

Mus. 2423-0-45

Sächs.
Landes-
bibl.

22

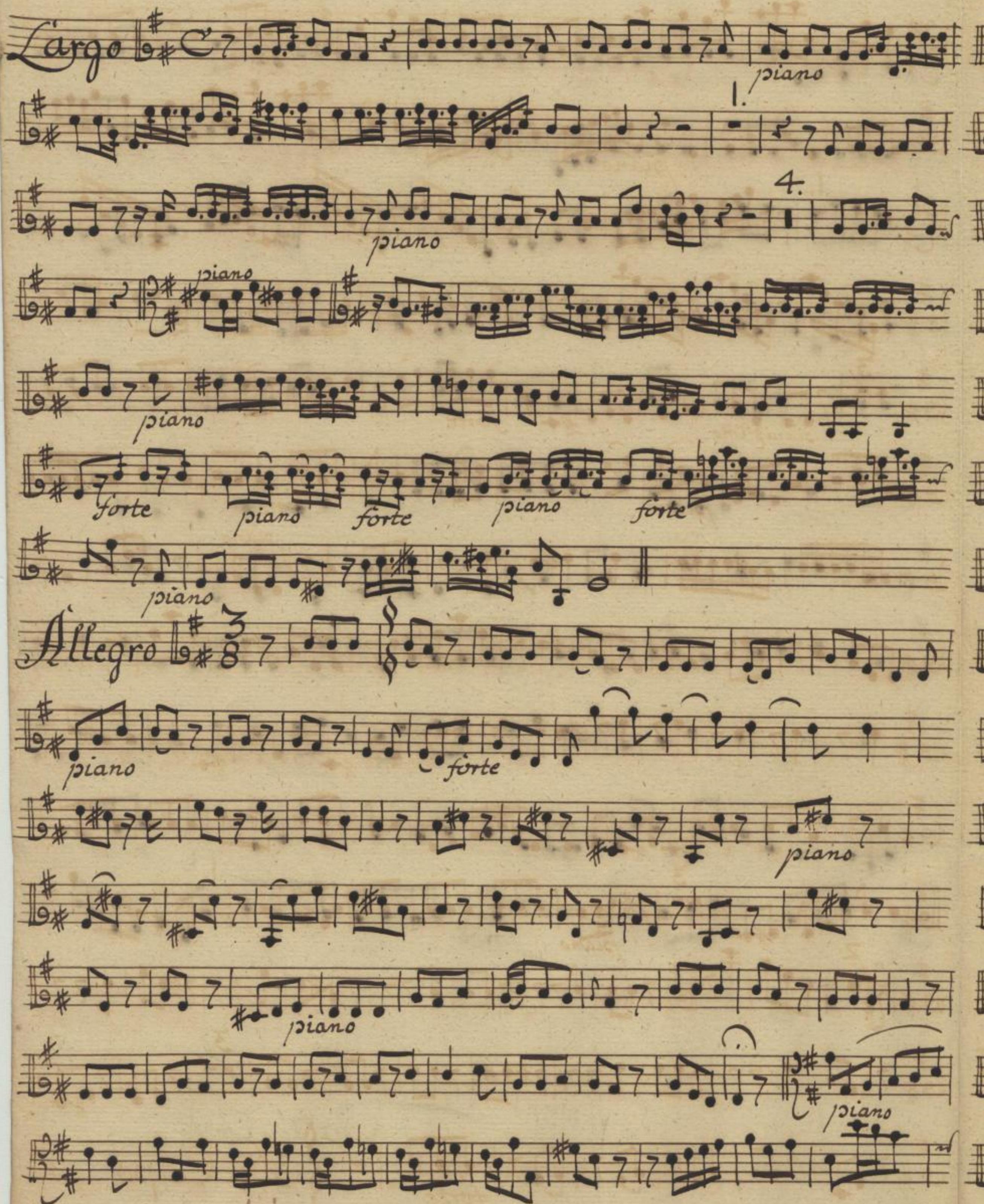


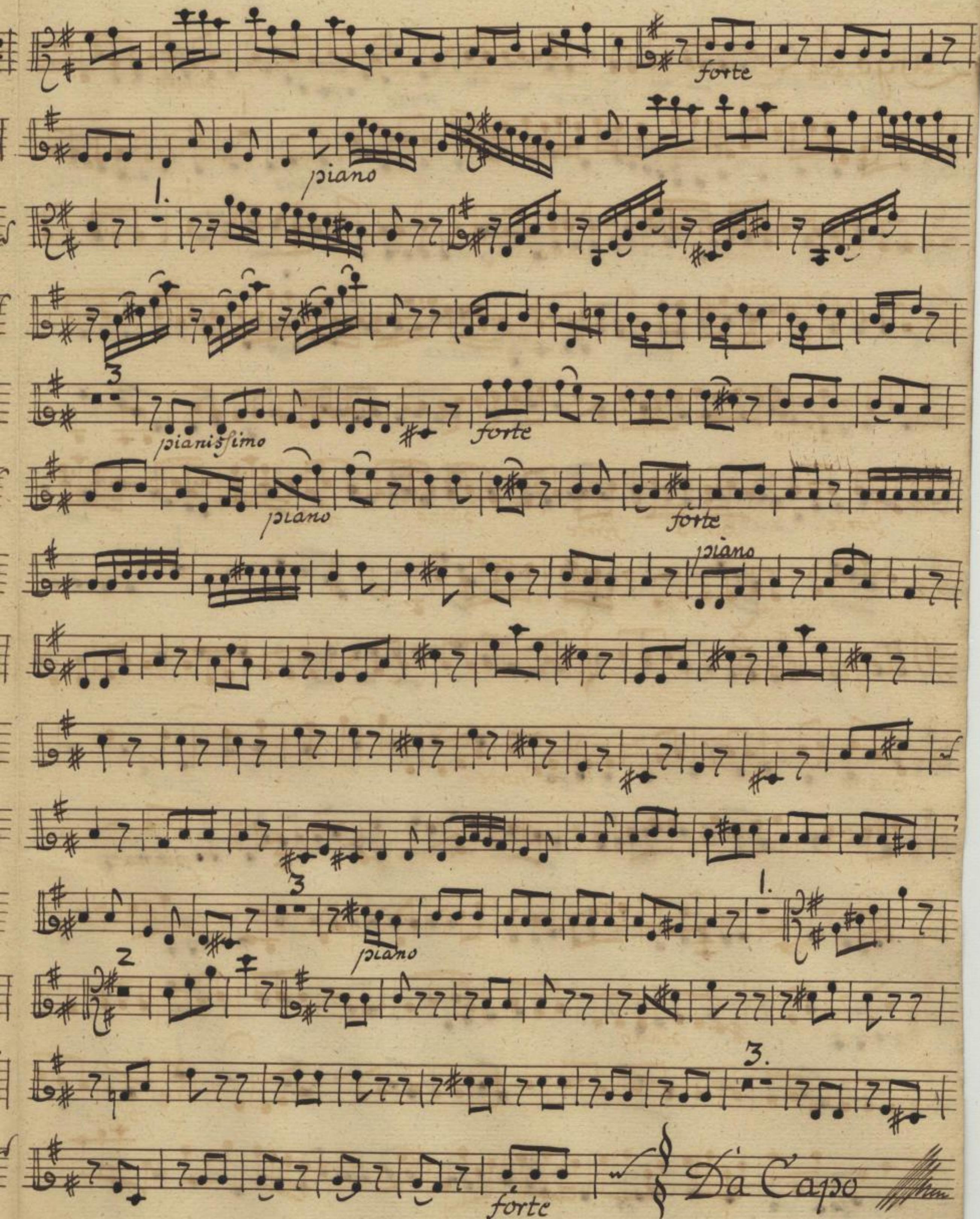
Otti subito

48* 1231

16

23





Concerto

Violetta

Allegro $\text{B}^{\#}$ C

piano forte piano

pia. for. pia. forte

pia.

1. tutti piano for.

piano

forte

3 piano

1. tutti

5.

Mus. 2423-0-45

44

Sächs.
Landes-
Bibl.

26

8. *tutti*
 1. *piano* *tutti* *piano*
forte *piano* *tutti*
piano *for.* *piano* *tutti*
pia. *forte* *piano* *forte*
piano *for.*
piano *for.*

Largo *C* *7* *pia. for.* *1.*
tutti *pian.* *2. for.*
piano
tutti *pian.* *2. for.*
for. *piano* *for.*

6 x 1234 27 *Volti subito* 45

Allegro $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix} \begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$

piano forte

piano

forte

piano

piano

20.

tutti 29.

pianissimo

forte

forte

piano

tutti



fine

Concerto

Violetta

Allegro B^{\sharp}

piano forte

piano forte

pia. forte

piano forte

piano

tutti piano

gor.

3. piano

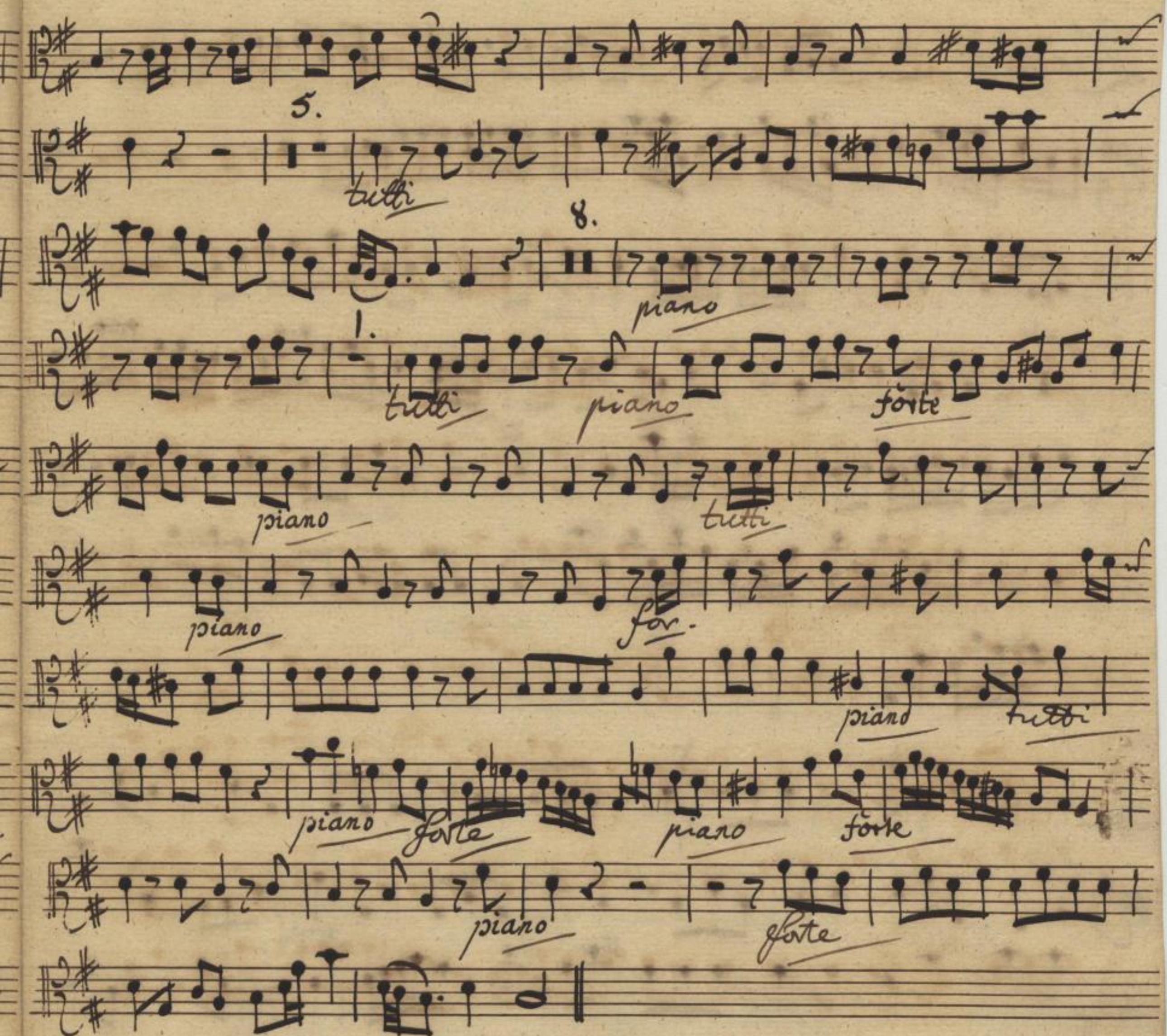
forte forte

tutti 1.

Mus. 2423-0-45

Sächs.
Landes-
Bibliothek

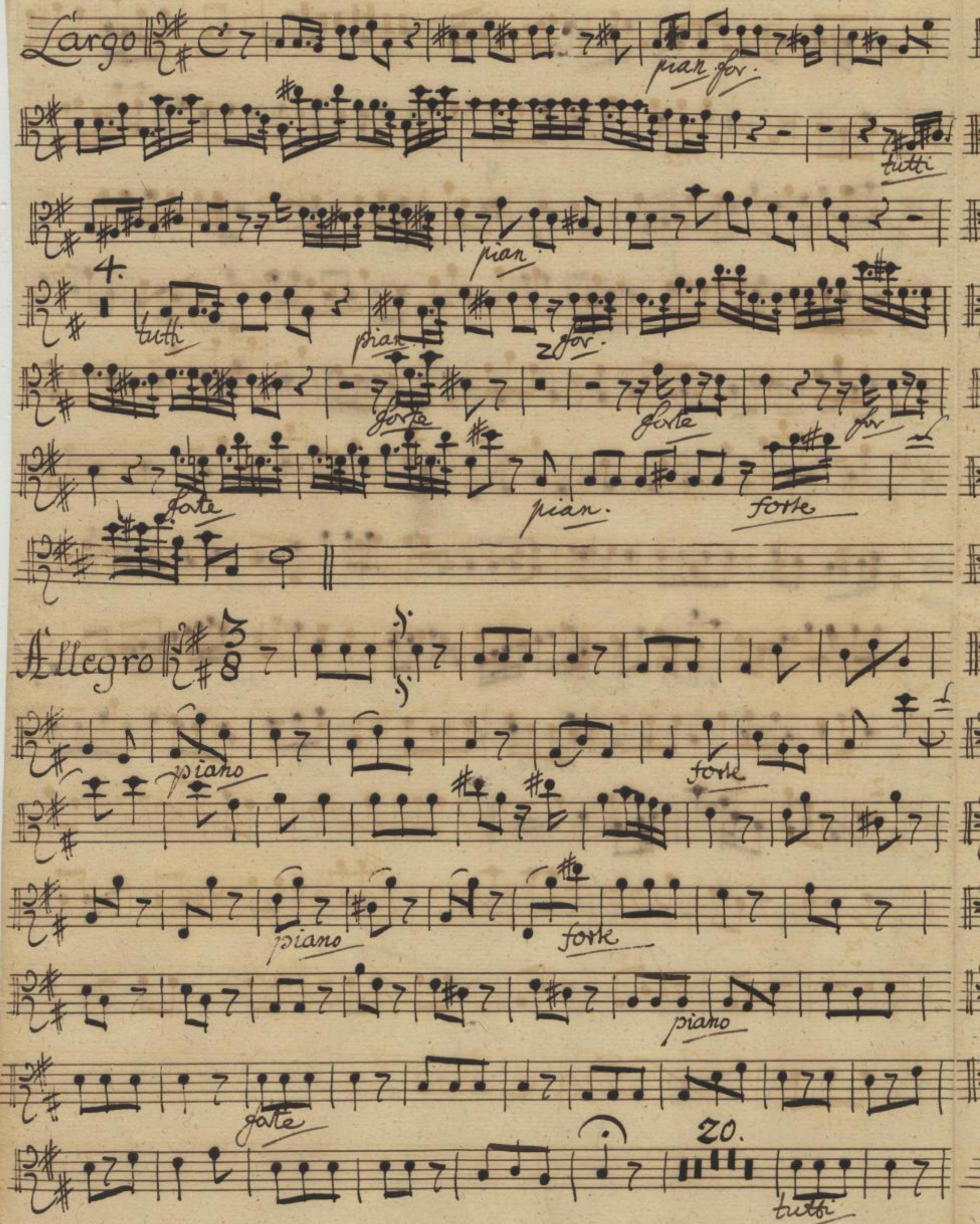
30



Volte subito

6 * 1231

31



29.

29.

pianissimo

forte

piano

forte

piano

tutti

3

piano

pia.

3. bis

Da Capo

forte

Concerto

Basso R.

Allegro 2: #: C

10.

10. piano forte

11. piano forte

12. piano forte

Mus. 2423-0-45

Sächs.
Landes-
Bibl.

34

2: #

Largo 2: # C

2: #

pia: for: 1.

6.

2.

piano forte

forte

piano forte

Oolti

18.8.1934

35

27

Allegro 2: # 3

2: # piano forte

2: # piano forte piano

2: # 20

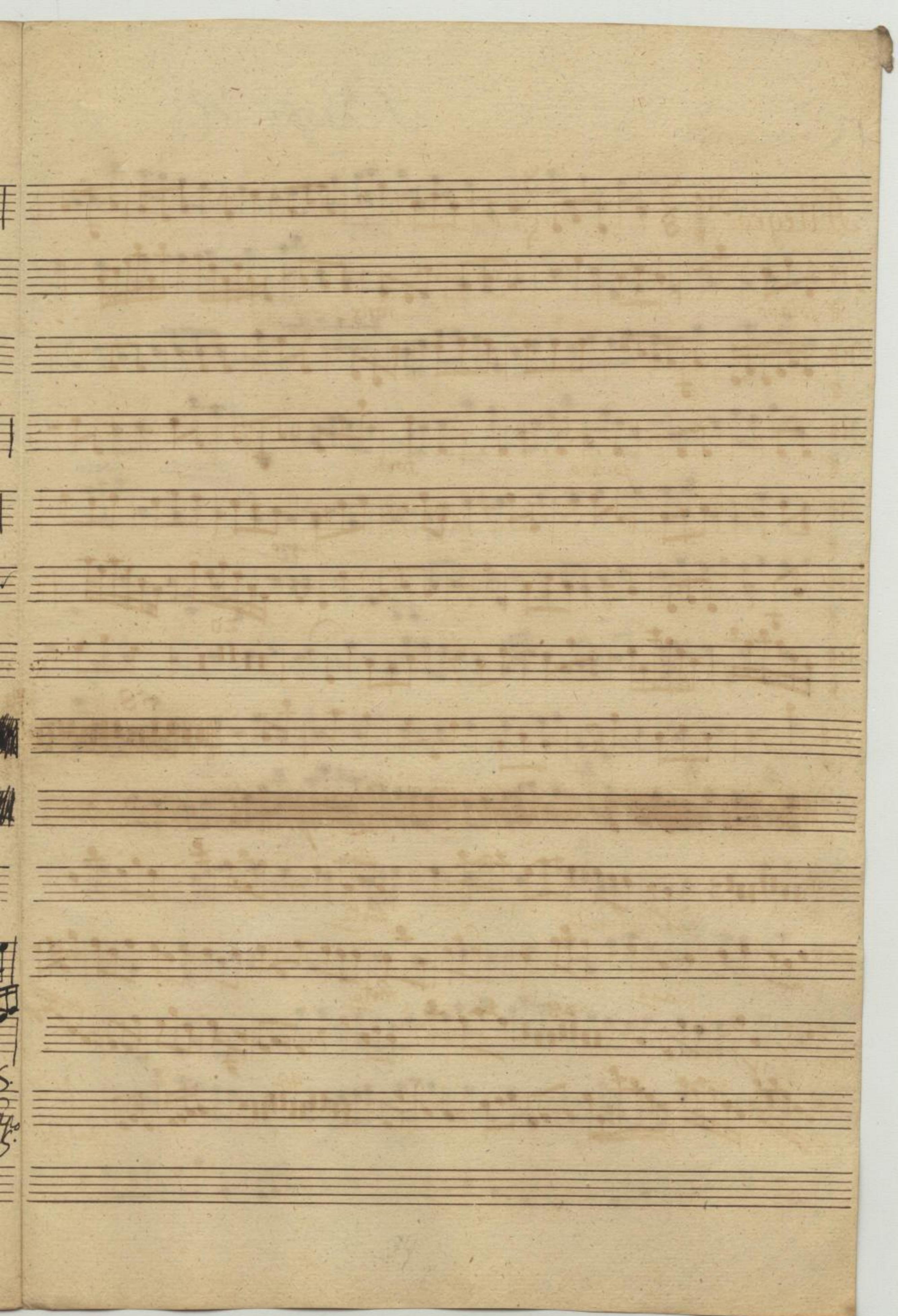
2: # 58.

2: # 29 piano forte

2: # piano forte

2: # 28 forte

2: # 42 S. *Dal. 275.*



Concerto

Gembalo

Allegro 9: # C

forte

piano

piano forte

piano forte

tutti piano forte

piano forte piano

piano forte piano

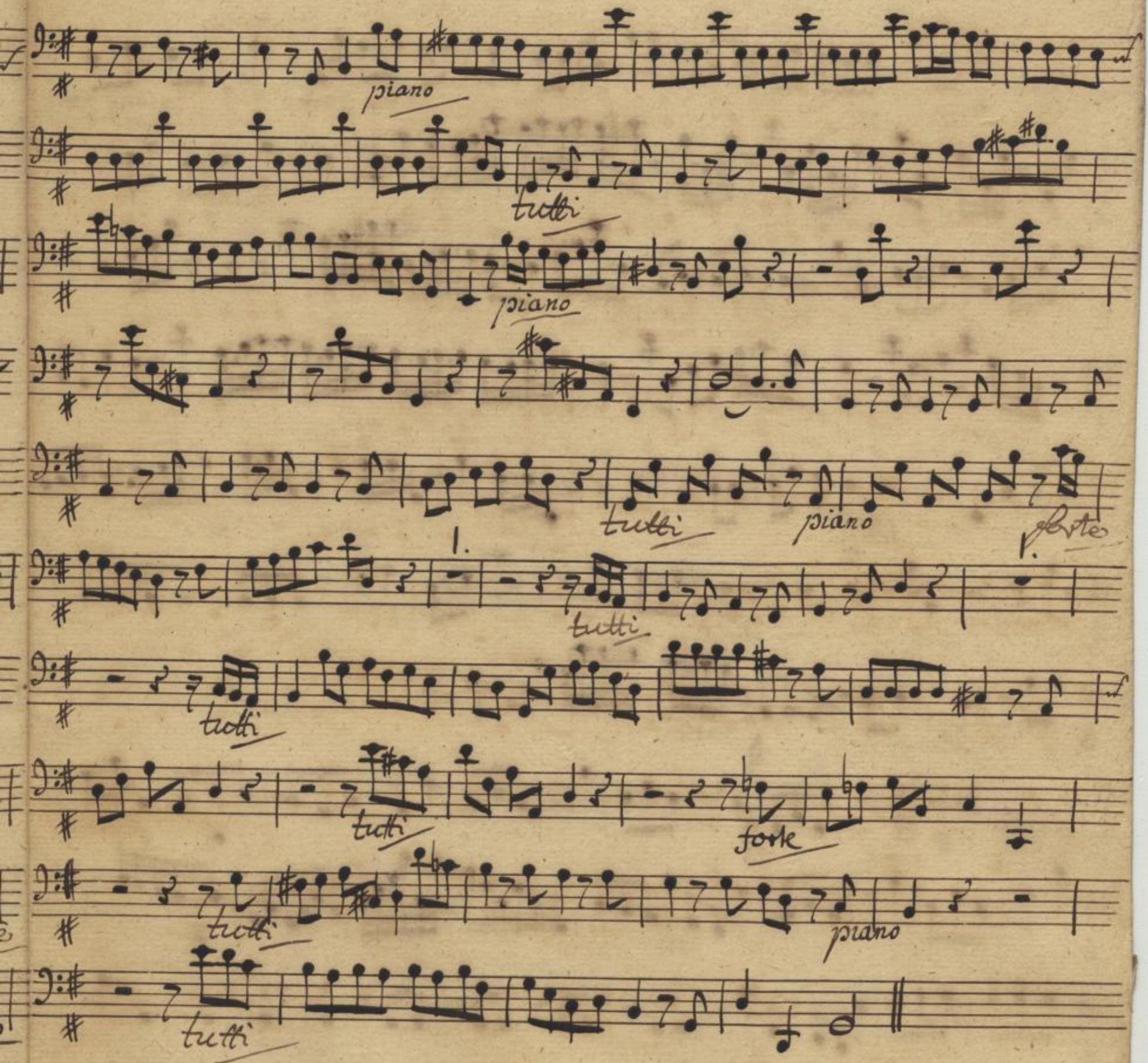
forte

forte

++ Mus. 2423-0-45

Sächs.
Landes-
Bibl.

44

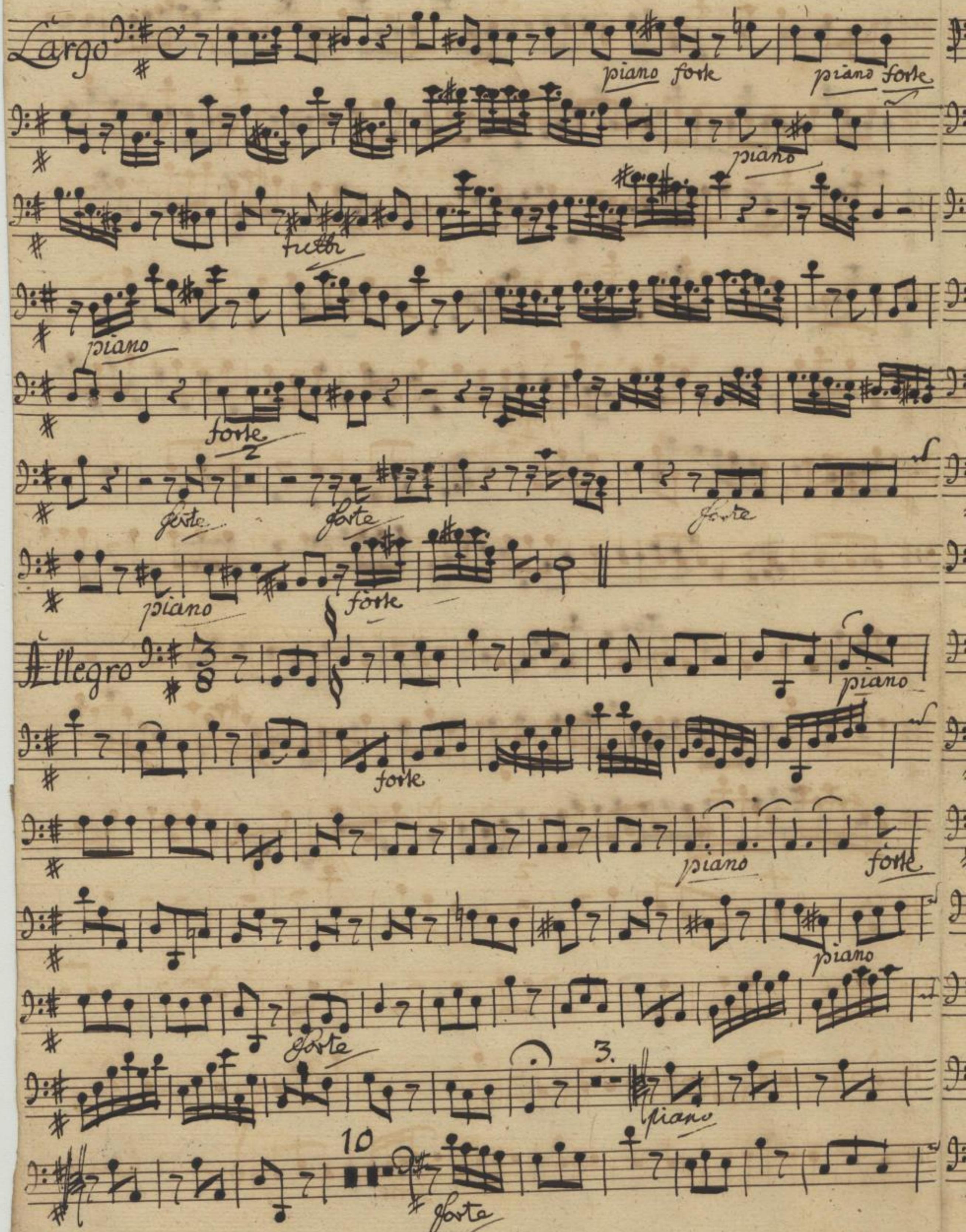


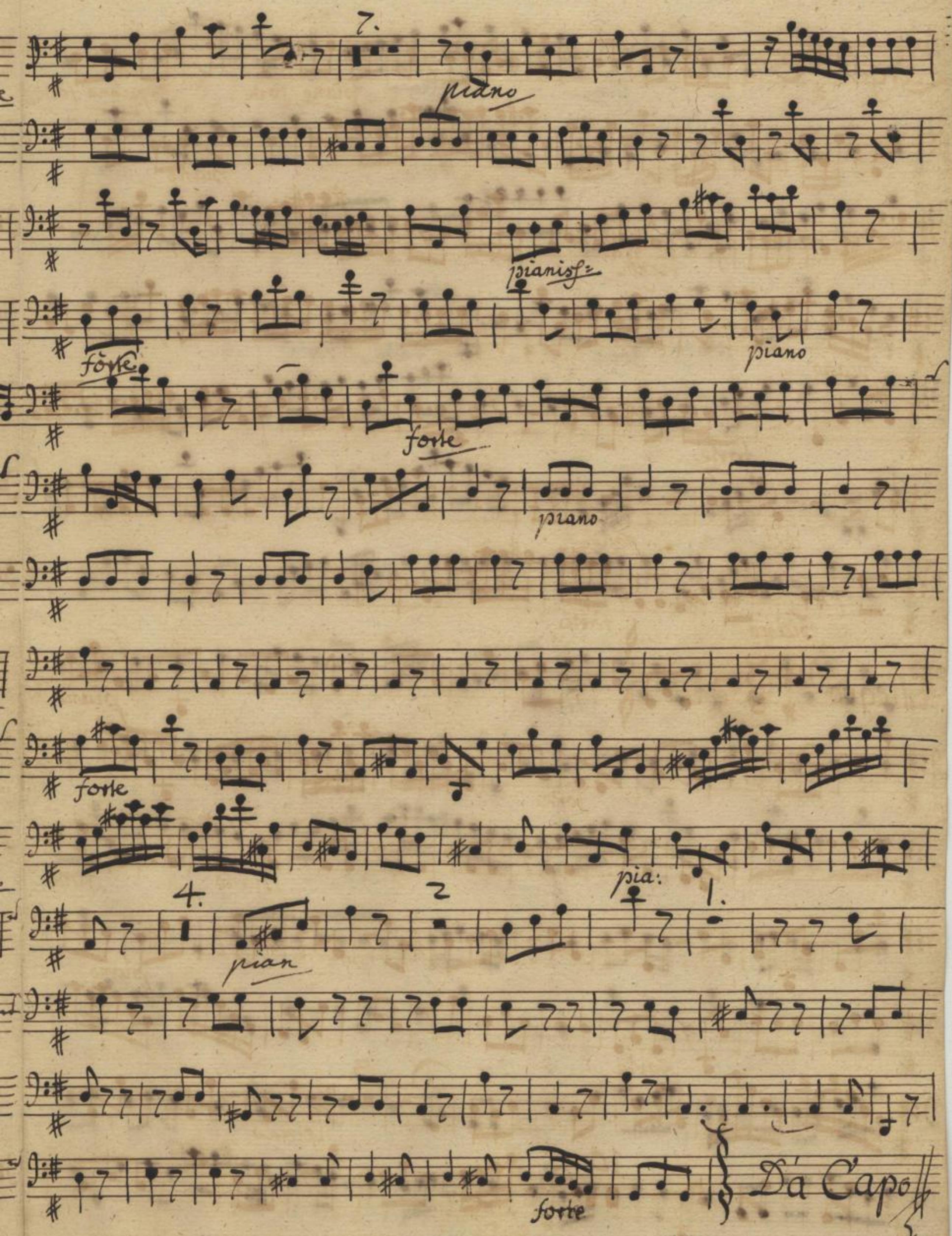
Ootti Subito

4. x 1231

42

49





Concerto

Bassoon

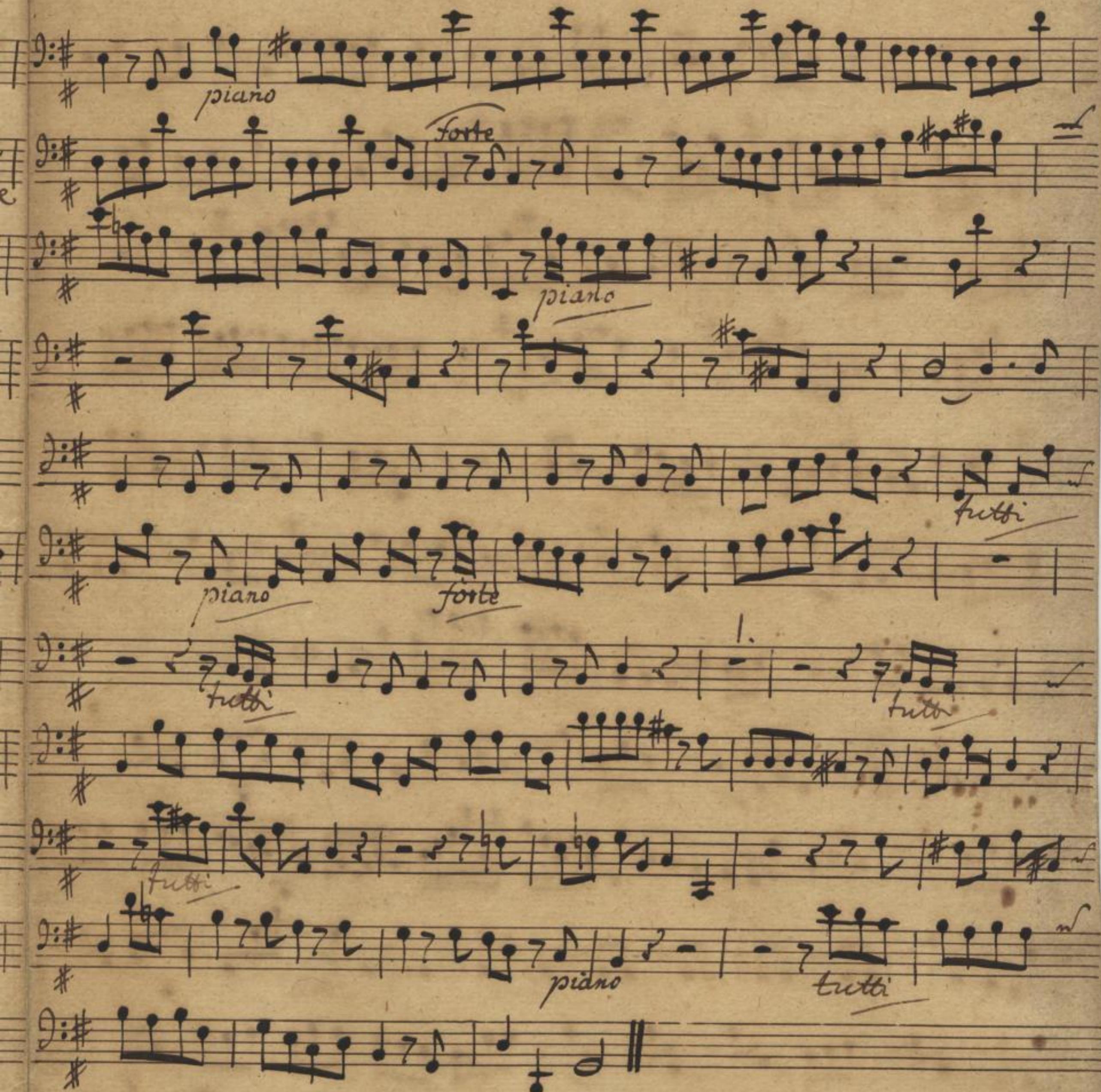
Allegro 9: #

23 Mus. 2423-0-45

45

Sächsische
Landes-
Bibliothek

45



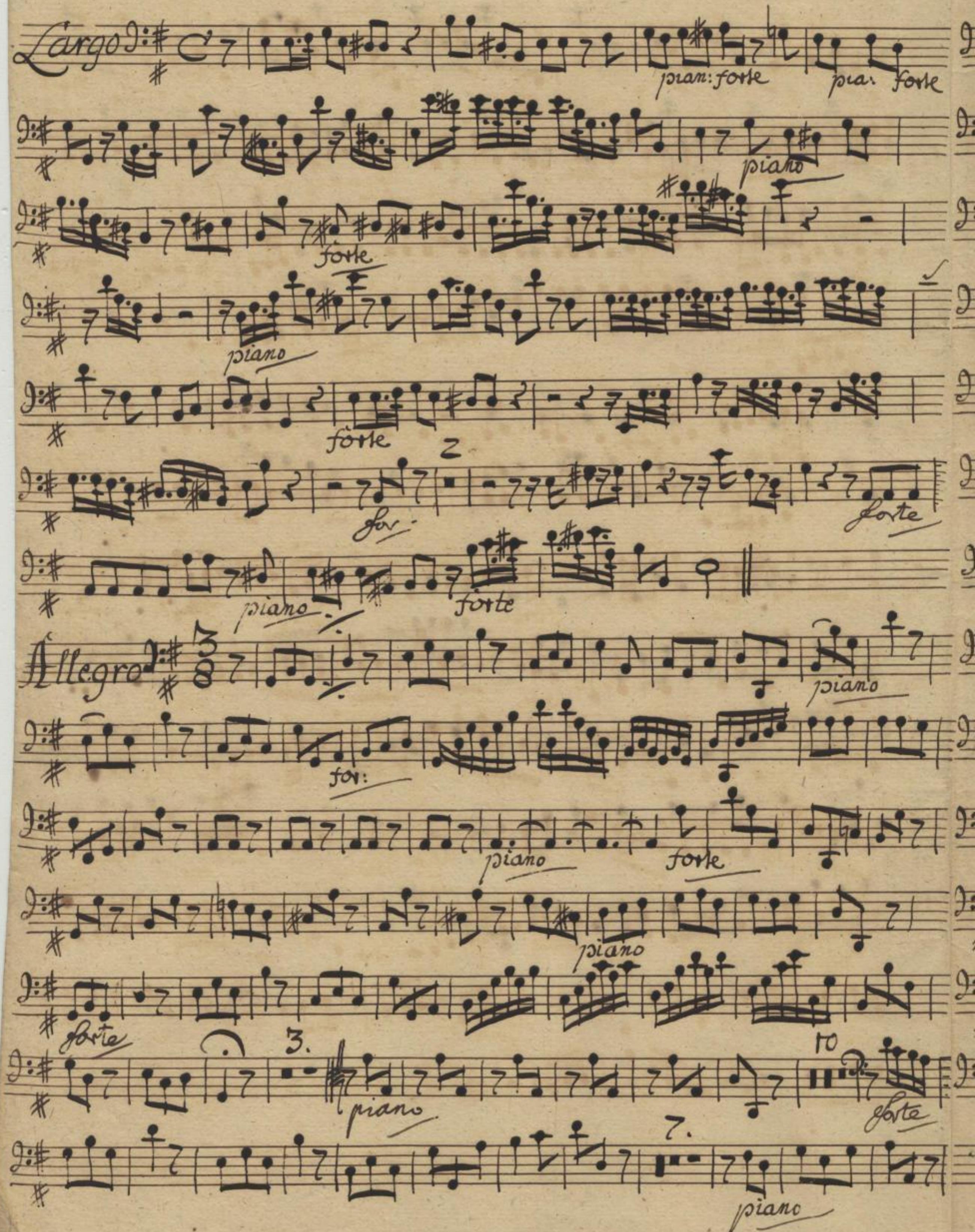
Volta subito

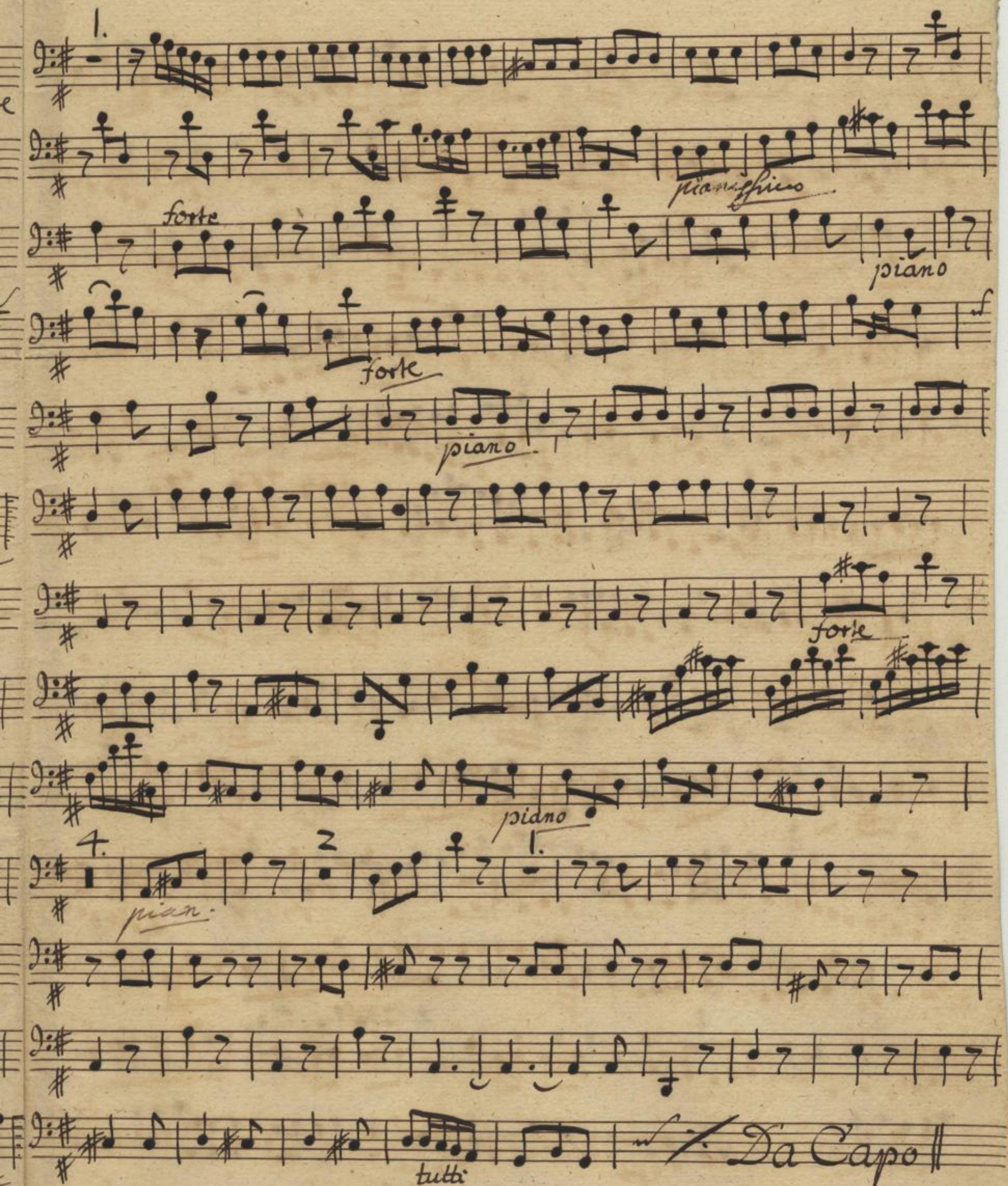
8-1234

(1-34)

46

23





Concerto

Basu R.

ffl.oro 2[#] C piano forte
forte.
piano forte.
piano forte.
10.
piano forte.
piano forte.
forte.
piano forte.
forte.
piano forte.
forte.
piano forte.
forte.
forte.
forte.
forte.

Mus. 2423-0-45

37

Largo.

Handwritten musical score for piano, featuring multiple staves of music with various dynamics and markings. The score includes the following sections and markings:

- Section 1 (Measures 1-18):** Largo. Key signature: F major (one sharp). Measure 1: piano forte. Measure 2: piano forte. Measure 3: piano forte. Measure 4: piano forte. Measure 5: piano forte. Measure 6: piano forte. Measure 7: piano forte. Measure 8: piano forte. Measure 9: piano forte. Measure 10: piano forte. Measure 11: piano forte. Measure 12: piano forte. Measure 13: piano forte. Measure 14: piano forte. Measure 15: piano forte. Measure 16: piano forte. Measure 17: piano forte. Measure 18: forte.
- Section 2 (Measures 19-27):** Allegro. Key signature: F major (one sharp). Measure 19: forte. Measure 20: piano. Measure 21: forte. Measure 22: forte. Measure 23: forte. Measure 24: forte. Measure 25: forte. Measure 26: forte. Measure 27: forte. Measure 28: forte.
- Section 3 (Measures 29-37):** piano. Key signature: F major (one sharp). Measures 29-37: piano.
- Section 4 (Measures 38-46):** piano. Key signature: F major (one sharp). Measures 38-46: piano.
- Section 5 (Measures 47-55):** Largo. Key signature: F major (one sharp). Measures 47-55: Largo.
- Section 6 (Measures 56-64):** Da Capo. Dul Segl. Key signature: F major (one sharp). Measures 56-64: Da Capo. Dul Segl.

46 x 1234

38

Concerto

Baſſo R.

Handwritten musical score for Basso R. in Concerto, featuring 14 staves of music. The score is in common time, with a key signature of one sharp. The music includes various dynamics such as *piano*, *forte*, and *pianissimo*, as well as performance instructions like *forte*, *piano*, and *forte*. The score is divided into sections labeled *io*, *10.*, *15.*, *i.*, *ii.*, and *i.* The music consists of continuous eighth and sixteenth note patterns.

Mus. 2423-0-45

Sächsische
Landesbibliothek
BIBLIOTHEK

39

Largo.

Handwritten musical score for piano, marked 'Largo'. The score consists of 12 staves of music. The key signature is mostly F major (one sharp) with some changes. The time signature varies, including measures in 2/4, 3/4, and 4/4. The score includes dynamic markings such as 'piano forte', 'forte', 'piano', 'pianissimo', and 'pianississimo'. Measure numbers 20, 28, 29, 42, and 55 are indicated. The score concludes with the instruction 'Da Capo dal Seg.' and a tempo marking of '16 x 1234'.

16 x 1234

40

Da Capo dal Seg.